

committee chairmen, Frank's contributions ensured the smooth operation of committee business, under frequently demanding hearing and mark-up schedules, and helped facilitate the annual defense authorization process. His dedication was such that even after suffering a stroke last year before markup, Frank chided his doctor for not allowing him to leave the hospital and go to work.

Madam Speaker, too often public perception of Congress is colored by the actions of a few powerful or well-known figures. However, as one who shares Frank's long tenure on Capitol Hill, I know that Congress relies on the dedicated staff who steadfastly complete their work in the shadow of the dome and in the shadow of the limelight. Frank has tenaciously labored on behalf of our men and women in uniform as well as each of us in this Chamber and his absence will be felt by all who have had the privilege of working with him.

Simply stated, Frank leaves a legacy that is both remarkable and unsurpassable.

On behalf of all of the members of the House Armed Services Committee and his colleagues on the HASC staff, I congratulate Frank on his retirement and thank him for his exemplary public service. With deep appreciation, we extend to Frank, his wife Ann, his sons Frank Jr. and Glenn and their families every best wish for health and happiness in the years to come.

IN RECOGNITION OF DIRK MCCALL  
ON THE OCCASION OF HIS BEING  
HONORED BY THE QUEENS LES-  
BIAN & GAY PRIDE COMMITTEE

### HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, January 30, 2007*

Mrs. MALONEY of New York. Madam Speaker, I rise to pay tribute to Mr. Dirk McCall, an outstanding New Yorker who has devoted himself to public service and to his community, his city, and his country throughout his career. Dirk McCall is a beloved and well-respected leader of New York City's lesbian, gay, bisexual, and trans gender, LGBT, community, the largest of any city in our Nation, and a determined, effective, and compassionate professional advocate for persons with autism. This month, Dirk McCall and our esteemed and distinguished colleague, the Honorable BARNEY FRANK of Massachusetts, are being honored by the Queens Lesbian and Gay Pride Committee at its annual Winterpride celebration in Astoria, New York.

A proud son of a military family, Dirk McCall grew up on a series of military bases throughout the southern United States. Following his dream of making his mark in the Big Apple, he made his home in Astoria in the Borough of Queens after his graduation from Emory University in Atlanta. For the last 13 years, he has devoted his prodigious energies in service to his neighborhood, to his fellow members of New York's LGBT community, and to the service of those in need.

As the president of the Stonewall Democratic Club of New York City, the largest LGBT political club in the Nation's greatest metropolis, Dirk McCall presided over a period of enormous growth in that organization's membership and its influence over key policy-makers

on the city, State, and Federal levels. An indefatigable activist, he also co-founded Out Astoria, a social organization for northwest Queens' rapidly growing LGBT community. He also founded and led the LGBT Caucus of New York State Young Democrats.

CONGRATULATING THE STAFF OF  
WAPAKONETA MANOR

### HON. JIM JORDAN

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, January 30, 2007*

Mr. JORDAN of Ohio. Madam Speaker, I take great pride in recognizing the staff of Wapakoneta Manor, a skilled nursing facility in my congressional district. Wapakoneta Manor was one of only 11 facilities among the nearly 1,000 nursing homes in Ohio to be designated "deficiency-free" by the Ohio Department of Health in 2006.

Wapakoneta Manor has been serving the senior citizens of the Wapakoneta area for nearly four decades. This 97-bed facility excels in a wide variety of assistance and rehabilitation areas, including physical, occupational, and speech therapy.

When you consider that nursing homes may be cited for any number of minor violations during health and safety inspections, Wapakoneta Manor's deficiency-free rating is even more impressive. Such outstanding performance is the norm for the facility's staff, which has received citation-free evaluations in four of the last five survey periods.

A record like that, Madam Speaker, is not compiled through happenstance. It requires staff members who know the value of teamwork, who care about residents and their families, and who give their all to maintain a top-quality facility to best serve the senior population of the Wapakoneta region.

On behalf of the Fourth Congressional District of Ohio, I congratulate the skilled professional staff of Wapakoneta Manor on this exceptional achievement. The people of Wapakoneta and Auglaize County can take great pride in this remarkable record of service.

PERSONAL EXPLANATION

### HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, January 30, 2007*

Mr. GRAVES. Madam Speaker, I would like to state for the record my position on the following votes I missed due to reasons beyond my control.

On Monday January 29, 2007 I had to tend to some family matters and thus missed roll-call votes Nos. 58, 59, and 60. Had I been present, I would have voted "yea" on all votes.

IN RECOGNITION OF WILHELMINA  
COLE HOLLADAY ON RECEIVING  
THE NATIONAL ARTS CLUB'S  
GOLD MEDAL OF HONOR

### HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, January 30, 2007*

Mrs. MALONEY of New York. Madam Speaker, I rise to pay tribute to Wilhelmina Cole Holladay, a great American who has devoted her life to promoting the development and appreciation of great women artists. In November of 1981, Wilhelmina Cole Holladay founded the National Museum of Women in the Arts in our Nation's Capital. In the ensuing quarter century, the Museum has enlightened countless members of the public about the remarkable achievements of women artists throughout history by acquiring, preserving and exhibiting great works of art by women. This month, Wilhelmina Cole Holladay is receiving the Gold Medal of Honor from the National Arts Club of New York City in recognition of her remarkable, visionary leadership and her tremendous contributions to the arts.

In the 1960s, in concert with her husband Wallace, Wilhelmina Cole Holladay began carefully assembling a unique and invaluable collection of significant works of art by women, whose tremendous creative contributions to the fine arts had historically been grievously underappreciated and often overlooked altogether. The Holladay Collection constituted the core of the offerings of the National Museum of Women in the Arts when it was founded in 1981, and the basis of its permanent collection.

To fulfill its mission of increasing exposure to and appreciation of great art by women, the National Museum of Women in the Arts cares for and displays this magnificent permanent collection, offers special exhibitions, conducts outreach and education programs, maintains a research center and library, produces periodicals and books on women artists, and provides support to artists and fine arts groups around the globe. The Museum also offers a home in the capital area to those devoted to the appreciation of the performing and literary arts and other creative disciplines.

During the first 5 years of its existence, the National Museum of Women in the Arts operated from temporary offices, with docents conducting tours of its collection and special exhibitions at the Holladays' own residence. Two decades ago, the Museum opened its permanent home in a 78,810-square-foot Washington landmark located by the White House, previously a Masonic Temple. The Museum's handsome building was refurbished to meet the most demanding design, museum, and security standards, and has since earned several architectural awards.

Wilhelmina Cole Holladay's significant and enduring contribution to American art and culture are very appropriately being recognized this month by the National Arts Club, an institution dedicated to stimulating, fostering and promoting public interest in the fine arts since its founding in 1898. Located in the architectural gem of the Samuel Tilden Mansion on Manhattan's picturesque Gramercy Park, the National Arts Club is a designated New York and National Historic Landmark and a pillar of the culture and artistic heritage of the United States of America.